

MICHAEL M. HENSLEY



ARTISTIC ANATOMY COMPOSITIONAL DESIGN, ACTION, *GESTURE*. FORM, CHARACTER, SPIRIT, EMOTION FACIAL FEATURES, *FACIAL EXPRESSIONS*, BUILDING STRUCTURE WITH PLANES, **SHADING** SKELETAL STRUCTURE, ARTICULATION, MUSCLE STRUCTURE ACTION, ORIGIN, INSERTION, IDEALIZED PROPORTION IN SPIRATION, ASPIRATION

ARTISTIC ANATOMY: EQUUS THE SPIRIT OF THE HORSE

A Free Drawing Workshop For Youth



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ARTISTIC ANATOMY: EOUUS The spirit of the horse

A Free Drawing Workshop For Youth

TUES. JUNE 11: ACTION: GESTURE: Concept, Line, Movement, Character THURS. JUNE 13: FORM: SHADING: Ovals, Cubes & Planes, Three dimensional Achievement TUES. JUNE 18: IDEALIZED PROPORTION: Aesthetic Theory of Artistic Perfection THURS. JUNE 20: ARTISTIC ANATOMY: Underlying Anatomical Structure, Osteology TUES. JULY 16: ARTISTIC ANATOMY: Anatomical Structure of the Horse, Surface Anatomy THURS. JULY 18: ARTISTIC ANATOMY: Anatomical Structure of the Horse, Surface Anatomy TUES. JULY 23: CREATIVE EXPRESSION: The Spirit of the Horse THURS. JULY 25: ARTISTIC COMPOSITION: Combining the Elements, Anatomy of the Picture Structure



MICHAEL M. HENSLEY: widely regarded as a master draftsman of the human form will present a series of interactive sessions featuring inspirational drawing demonstrations of the equine form. These sessions aspire to increase insight into the universal truths of drawing for both the beginning and advanced art student. These sessions will be offered free of charge and are open to all youth in grades 6-12.

EIGHT SESSIONS

Tues. & Thurs. 1:00 - 2:30 PM

- June 11 & 13
- June 18 & 20
- July 16 & 18
- July 23 & 25

Who Is It For: Youth Grades 6-12

Workshop Location: Millicent Rogers Museum (Multi-purpose room) What To Bring: Contact the Millicent Rogers Museum for Materials List (Materials are not provided)

For more information please contact: The Millicent Rogers Museum @ 575-758-2462 or Michael Hensley @ 575-770-6038

Mr. Hensley's work may be viewed online @ www.artistanatomy.com or www.michaelmhensley.com

